

ROCKY



FEBRUARY 15-17, 1980



**BASED ON
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NOVELLA**

STARDANCE

by Spider and Jeanne Robinson

A rich, compelling novel of dedication, love, and ultimate adventure, STARDANCE tells the story of a dancer whose talent was far too rich for one planet to hold—whose vision left a stunning destiny for the human race!

"A major work, not only as entertainment, but as a literary milestone."

—Algis Budrys, *Chicago Sun-Times*

The Dell logo is a white square with the word "Dell" in black, sans-serif font.

A Quantum Science Fiction Novel
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CHAIRMAN'S WELCOME

You mean it's BoskLone already? Where did the time go?

BoskLone as a substitute for Boskone XVII was officially born last May when a NESFA member who shall remain nameless added this name to a list of thirty or forty suggested for our alternative science fiction convention. Since then we've done our best to live up to the name---a convention in the best tradition of previous Boskones but with its own special character. We aren't a relaxacon in the usual sense of the word; in fact we've deliberately kept many of the popular activities of previous years such as strong programming and movies, Punday Night, and the costume party. What we've cut back on are the items which take huge amounts of work before and behind the convention---the art show, the play, and the dealers' room.

We're very happy to have as our guests this year Spider and Jeanne Robinson; they've attended several past Boskones and we've always enjoyed their company. With the scaling-down of this year's convention we don't have a Boskone Book as we've had in the past several years, but we look forward to seeing more of their work commercially published.

The smaller size of this year's convention has also meant the one-time absence of an Official Artist and a Science Speaker, though we still have an interesting science panel and some fine artwork from Victoria Poyser and Stu Schiffman. We've also brought up for your entertainment the folk/filk/singalong group Clam Chowder; they'll be playing at the Costume Party and at various times and places around the convention. We would like to say a special thank you to ABBASOUND who have kindly loaned us their sound equipment. Though it will be a while before we have another convention like this one, we'd like to hear what special features of this convention you enjoy and what you miss from our more conventional Boskones. We're glad you're here; we're glad we're here; and most of all, we're glad BoskLone is finally here.

Chip Hitchcock, BoskLone chair

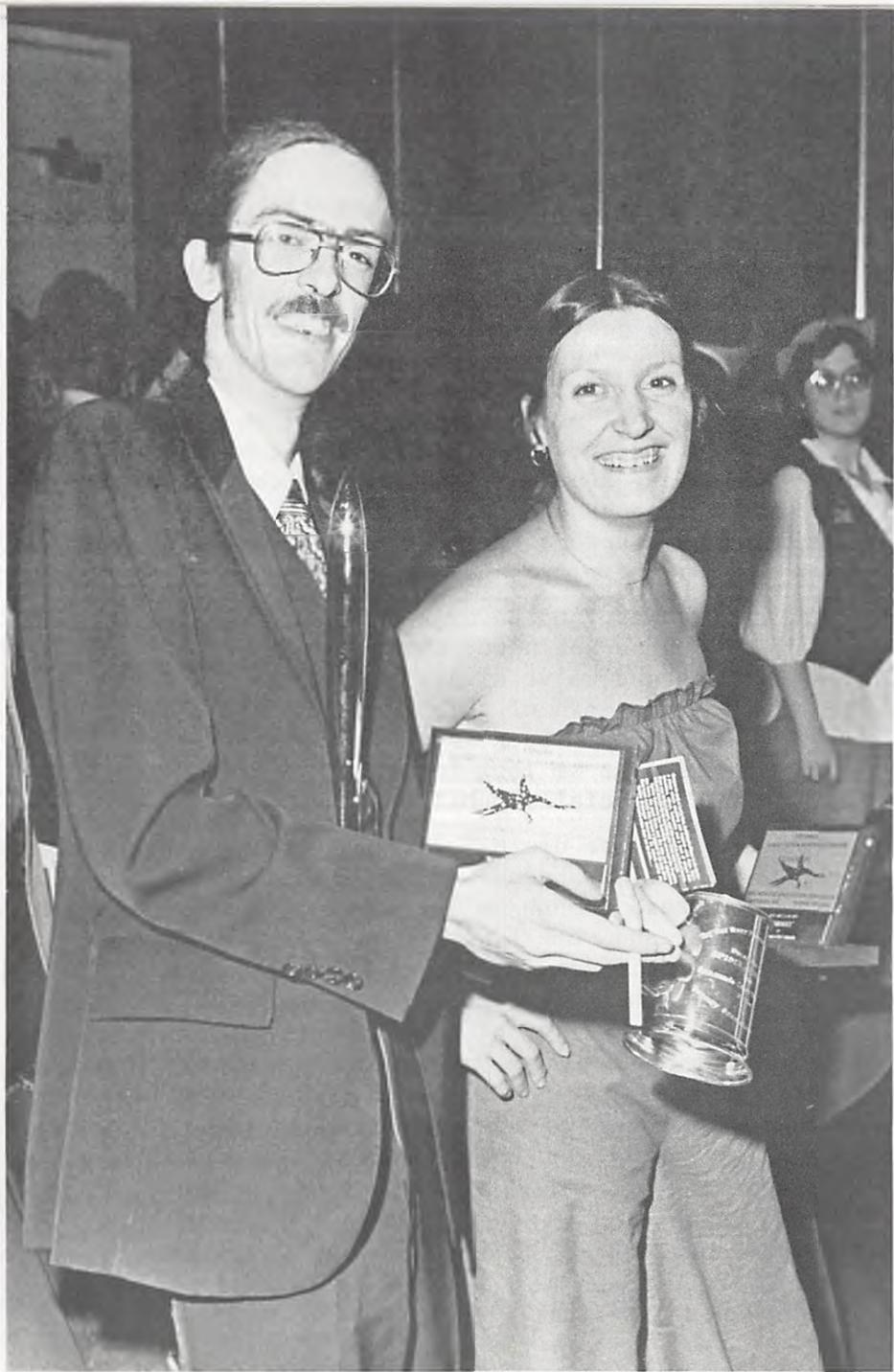


PHOTO BY
JAY KAY KLEIN

GUESTS OF HONOR

Once you meet Spider Robinson, you begin to believe that Callahan's Crosstime Saloon really exists. Spider must surely be one of the regulars in that highly irregular watering spot. He will tell you strange stories and sing you strange songs. But strangest of all are the Robinson puns, strange because they are invariably good. And who ever heard of good puns before? Obviously, Spider has practiced in the big leagues, at Callahan's Punday Night.

Way back when, he was an almost normal American teenager and went for a while to Syracuse University, where he had his given name changed by committee vote to 'Spider' as denotative of his extreme thinness. He has since transferred residence to Nova Scotia, where he lives with wife Jeanne and thousands of review books in Halifax. Jeanne is a dancer, and has received recognition in the form of grants for following her profession. With Spider, she helped write the brilliant winner of the 1978 Hugo for Best Novella, "Star-dance". Earlier, Spider received the John W. Campbell award at the 1974 Worldcon for best new writer, sharing honors with Lisa Tuttle, who had also attended Syracuse University.

Both Spider and Jeanne laugh a lot. I think this occurs because Spider has funny thoughts bubbling in his head all his waking hours and ungrudgingly shares these with whomever is lucky enough to be nearby. There's no doubt of it, Spider is one of the handful of truly humorous persons ever to become pros in science fiction, along with Bob Tucker, Bob Bloch, and Isaac Asimov. He has singlehandedly devised the humorous science fiction book review as an art form. And he has added the Punday Night contest to science fiction's armamentarium against the dreariness of the outside world. I firmly believe that if Spider didn't exist, someone would have to invent him. Not for science fiction's sanity, but for its pleasure.

--Jay Kay Klein

THE COMMITTEE

BABY/CHILDREN SITTING	<i>Kath Horne</i>
BIBIOGRAPHY	<i>Drew Whyte</i>
BOSKONE CHAIRMAN	<i>Chip Hitchcock</i>
BOSKONE PROGRAM BOOK	<i>Pat Vandenberg</i>
BOSKONE PROGRESS REPORT	<i>Jill Eastlake</i>
CON SUITE	<i>Krissy</i>
COSTUME PARTY	<i>Peter Neilson</i>
DISCUSSION GROUPS	<i>Elise Levenson</i>
EXHIBITORS	<i>Rick Katze</i>
FILKSING	<i>Lisa Raskind</i>
FANZINE ROOM & PROGRAMMING	<i>Alyson Abramowitz</i>
FILMS	<i>Bill Carton</i> <i>Craig Matheson</i> <i>Nick Nussbaum</i>
GAMES	<i>Wendy Glasser</i>
INFORMATION DESK	<i>Claire Graham</i>
LOGISTICS	<i>Bob Spence</i> <i>Andy Puchrik</i>
MAPS	<i>Claire Graham</i>
NESFA TABLE	<i>George Mitchell</i> <i>Andrea Mitchell</i>
OPERATIONS	<i>Seth Breidbart</i>
PARTIES	<i>Krissy</i>
PEOPLE MOVER	<i>Gail Hormats</i>
PRE-REGISTRATION	<i>John Cahill</i> <i>Donie Cahill</i>
PROGRAM PLANNING & MANAGEMENT	<i>Selina Lovett</i>
PUBLIC RELATIONS	<i>Ellen Franklin</i>
REGENCY TEA	<i>Peggy Kennedy</i> <i>Patrick Kennedy</i>
REGISTRATION	<i>Kath Horne</i>
RIBBONS	<i>Claire Graham</i>
SHIFT MANAGERS:	
First Shift	<i>Ben Yalow</i>
Second Shift	<i>Mike Walsh</i>
Third Shift	<i>Dalroy Ward</i>
SIGNS	<i>Claire Graham</i>
SKYLARK AWARD	<i>Jill Eastlake</i>
STORY CONTEST	<i>Gail Hormats</i>
TRANSPORTATION	<i>Greg Thokar</i>
TREASURER	<i>Wendell Ing</i>



The 1980 World Science Fiction Convention

Noreascon Two

Sheraton-Boston Hotel — Hynes Civic Auditorium
August 29 - September 1, 1980

Guests of Honor

Pro: Damon Knight

Pro: Kate Wilhelm

Fan: Bruce Pelz

Toastmaster: Robert Silverberg

Types of Membership

There are two types of membership you can hold in **Noreascon II**: Supporting and Attending. Supporting membership will get you all generally distributed publications, including our Progress Reports, the convention Program Book, and any post-con mailings. If you join late, we will send you the back issues as long as copies are left. Supporting membership also includes the right to vote on the Hugos and on Worldcon site selection for 1982. Attending membership gives you everything you get with Supporting membership and also the right to attend **Noreascon II**.

Membership Rates

Supporting Membership	\$8.00	at all times
Attending Membership	\$30.00	until 15 July 1980
Attending Membership	\$45.00	at the door
Conversion from Supporting to Attending	\$22.00	until 15 July 1980

Membership payments mailed after 15 July 1980 will not be accepted.

You can register for Noreascon II at the NESFA table in room , or write to:

P. O. Box 46, MIT Branch Post Office, Cambridge, MA 02139

REGISTRATION

HOURS: Friday 4 PM - 9 PM
Saturday 10 AM - Midnight
Sunday 10 AM - 9 PM
Monday If Needed

LOCATION: Garden Court Atrium -
Friday night and Saturday
Information Desk - Sunday

Babysitting vouchers will be on sale at the Registration Desk for \$1.50 per hour per child.

- Kath Horne -

BABY/CHILDREN SITTING

Baby/Children sitting is available again.

Price: \$1.50 per hour per child
Times: Friday 3 PM - Midnight
Saturday Noon - Midnight
Sunday 9 AM - 6 PM
Monday 9 AM - 3 PM

Payment: Time vouchers must be purchased in advance at the Registration area. Any unused time will be refunded.

Parents must sign a medical release form and must sign their children in and out.

Check your Pocket Program for the exact location of the sitting room.

- Kath Horne -

TRANSPORTATION

A Transportation Schedule will be posted on the bulletin board near the Information Desk.

INFORMATION DESK

The Information Desk will be located in the northeast corner of the hotel in the Ferncroft Foyer, across from the main programming area. The desk will have an extension phone and is beside the do-it-yourself cloakroom and the ride/message bulletin board. Come to the Information Desk if you have questions, complaints, problems, compliments, or a lost or found item.

- *Claire Graham* -

PEOPLE MOVER

People moving is the enlistment and co-ordination of volunteer help at BoskLone. Since a convention runs on the help of the fans, your assistance is greatly needed and appreciated. We especially need help setting up the convention on Friday and tearing it down Sunday evening and Monday.

If you have an hour or so, or even less, please come by the Middleton Room on the second floor (People Mover Headquarters) and donate some time and help.

We expect to be open:

4 PM - 8 PM Friday
10 AM - 6 PM Saturday and Sunday
9 AM on Monday

but drop by anytime.

Thank you very much. Gail Hormats, PM.

GAMES

In addition to the coin-operated games on the first floor of the hotel, assorted board games, such as Cosmic Encounter and Lord of the Rings, will be available for your use. There will be plenty of space in the Hawthorne Room so bring your own games (BYOG).

-*Wendy Glasser, Games* -

CON SUITE

Rooms 837-840 have been set aside as the Convention Suite. During the day, the suite will be used as the main Discussion Group area. In the evening, this will be one of the open party areas.

- Krissy -

PARTY SUPPLIES

In order to encourage open parties BoskLone will be providing LIMITED seed party supplies to anyone who is announcing an open party. Supplies can be picked up at the Middleton Room.

Because the hotel would prefer people not to bring in large amounts of party supplies, we will also be selling supplies at standard rates, courtesy of the hotel. Supplies are on sale also in Middleton at posted times.

- Krissy -

DIGESTION GROUPS

People with cars will be encouraged to suggest places and ferry people without cars to enjoy the restaurants in the area. A restaurant list and sign-up sheets will be displayed on a bulletin board near the Information Desk.

DISCUSSION GROUPS

If you would like to lead or participate in a discussion group, there will be sign-up sheets on the Discussion Group Bulletin Board at the BoskLone Information Desk. Discussions will be scheduled from Noon to 6PM on Saturday and Sunday. As always, most groups will be held in people's rooms, so be prepared to sacrifice your room. Contact Elise Levenson at the Information Desk for further details.

- Elise Levenson -



ACE SCIENCE FICTION

WISHES TO DRAW YOUR ATTENTION TO
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AMANDA MORGAN

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NOVELLA THAT BEARS HER NAME.

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THE SPIRIT OF DORSAI

AN ACE TRADE PAPERBACK AT \$5.95

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THE RADISSON FERNCROFT

On the following pages are maps of the various areas of the Radisson Ferncroft, BoskLone's hotel. On the first floor, the hotel can be divided into three parts. Upon entering the front door you enter the middle section which includes: the Greenery (a Coffee Shop); the Running Board Restaurant and Lounge; the elevators to the tower upper floors; and, the front desk.

The right-hand section includes: the Pro Shop; a beauty and barbershop; the Craftsmen's Gallery (Giftshop); and Play Me (a pinball game room), as well as the Ferncroft East and West rooms (main programming and films); the Foyer (Information Desk, bulletin boards, and mural); and, an open coat room.

The left-hand section includes: the Garden Court atrium (registration, costume party and Sunday brunch); the swimming pool and Jacuzzi; and, the Garden Court rooms (artists, hucksters, NESFA table, and babysitting.)

The tower elevators, or stairs, will take you to the second floor where you will find the Middleton Room (People Mover, operations, and headquarters), Danvers Room (Fanzine programming), Hawthorne Room (games), and Topsfield Room (Filksing and Regency Tea).

Most of the sleeping accomodations will be on the tower floors 3 and up. Each room is provided with a 'Guest Services' directory. This directory will give you most of your hotel information, but, as we are taking over the hotel, there have been some changes.

CHECKOUT TIME: This is one item the hotel is firm on. Checkout time is noon. You can stay up to 5 PM by paying a half-day's room rent and some late check-out may be allowed. However, any deviation from the noon check-out must be arranged on an individual basis before your expected checkout.

SWIMMING FOOL & JACUZZI: These will be open 24 hours a day. There is no life-guard. The Jacuzzi will

not be heated in the morning from 7 AM to 10 AM so that the swimming pool can be, as it is not possible to heat both at the same time.

GIFTSHOP: The Craftmen's Gallery will be open from 7:30 AM to 9:30 PM.

BEAUTY SHOP: Open from 9 AM to 5 PM.

PLACES TO EAT:

The Greenery: This is a Coffee Shop located on the first floor. It is open from 6:30 AM to 10 PM.

The Running Board: Open 6 PM to 10 PM. This is a formal dining room.

Room Service: Available 6:30 AM to 10 PM.

Fast Food: There will be various 'Fast Food' stands on the first floor near the programming areas for those who wish a quick bite. Serving times will be posted.

ICE & SOFT DRINKS: These machines are located next to Room 36 on each floor and near the swimming pool and Garden Court areas.

If you have any questions or problems, please contact the Information Desk.

PSEUDO-BANQUET

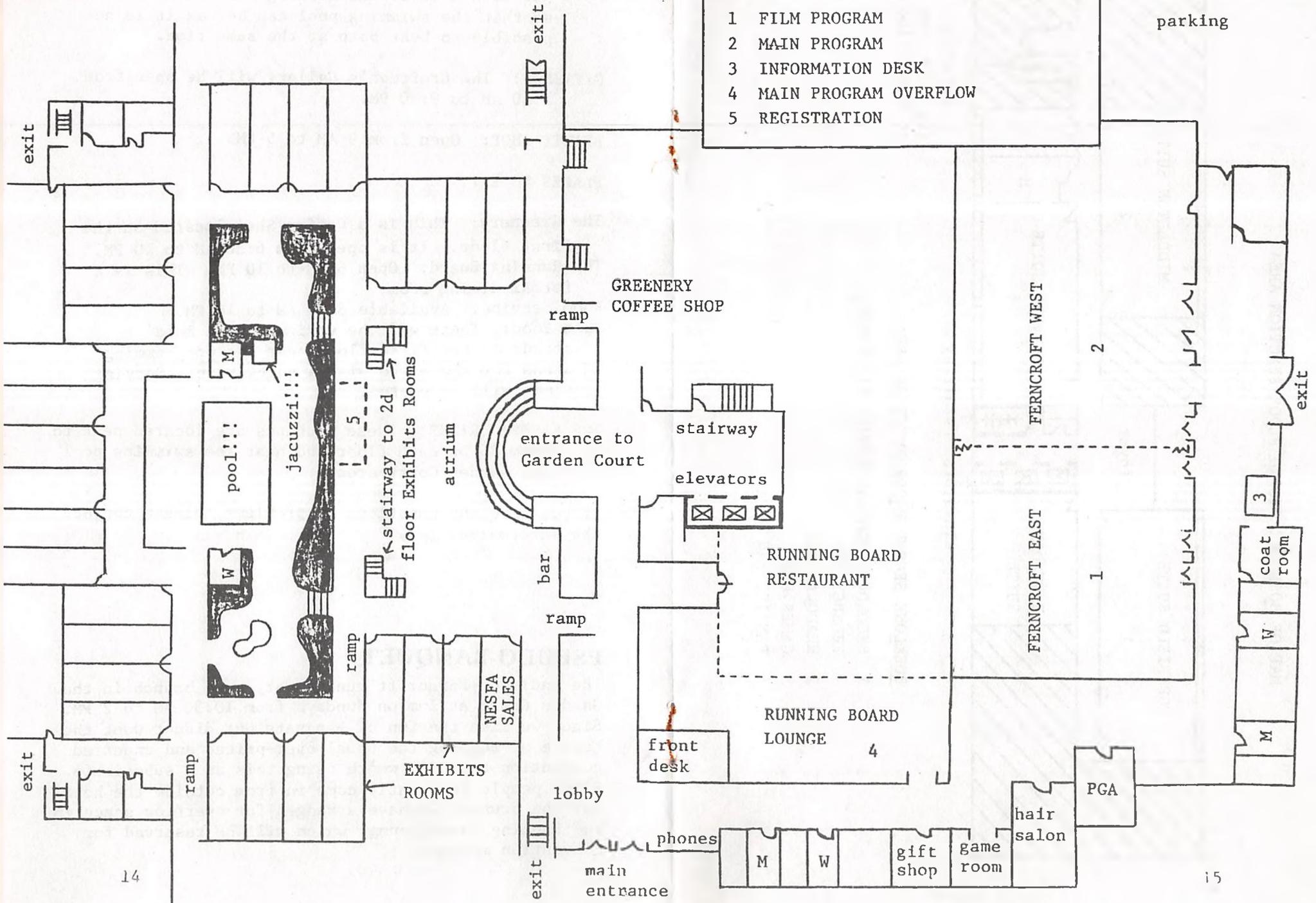
The Radisson-Ferncroft runs a very good brunch in the Garden Court Atrium on Sundays from 10:30 AM to 2 PM. Since we like the fun of banquets but didn't want the hassle of running the usual over-priced and underfed convention banquet, we're using this as a substitute. Since people frequently come in from outside the hotel for the brunch, we have arranged for overflow space in the Running Board Lounge which will be reserved for convention members.

GARDEN COURT

BOSKLONE FIRST FLOOR FUNCTION AREA

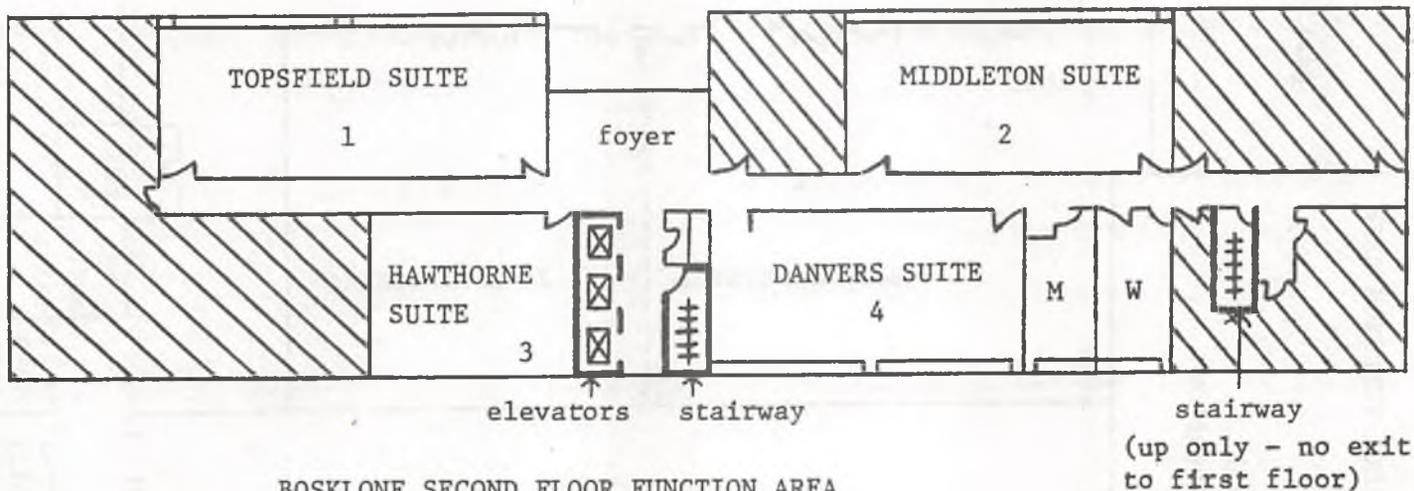
- 1 FILM PROGRAM
- 2 MAIN PROGRAM
- 3 INFORMATION DESK
- 4 MAIN PROGRAM OVERFLOW
- 5 REGISTRATION

parking



MAP OF BOSKLONE SECOND FLOOR FUNCTION AREA

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BOSKLONE SECOND FLOOR FUNCTION AREA

- 1 SECONDARY PROGRAM ROOM: FILKSINGS, REGENCY TEA, ETC.
- 2 HEADQUARTERS
- 3 GAMES ROOM
- 4 FANZINE FAN ROOM

PROGRAM

The following is a brief highlighting of BoskLone's expected main programming. Since these are only highlights and programming is subject to change, please consult your Pocket Program for a complete schedule of all programming items and their exact times.

FRIDAY NIGHT:

Dance by Jeanne Robinson

Tall Tales - A number of story tellers will spin their yarns.

SATURDAY:

Opening ceremonies and Guests of Honor Speeches

Panel: 'The Future of Medicine'
with Diane Duane and others.

Slideshow: 'The Empire Strikes Back'
This is a slide presentation by Craig Miller, of Lucasfilms, Ltd.

Panel: 'Collectors and Collectibles'
with Ed Wood, Joanne Wood, and Don D'Annunzio who will give tips on what to look for in SF books, magazines, etc.; where to find them; and, where to put them once you've bought them.

SUNDAY:

Panel: 'Feasibility of a World Government'
with David Gerrold, Tony Lewis and Barry Longyear.

Panel: 'What Shall We Tell the Children?'
Moderated by Spider Robinson; with John Bellairs, Georgess McHargue, and Gordon Dickson discussing what are and are not good ways to keep children enthralled.

Panel: 'New Innovations in Non-print SF Media'
This may include dance, the arts, laser shows and film.

- Selina Lovett, Programming -

FANZINE ROOM

The Fanzine Room will highlight those areas of fandom not directly related to science fiction and fantasy. Programming will deal with the history and the people who make up the active fans of science fiction. The panels will cover who are active fans, what they have done and what they will do in the future.

The following is a brief overview of the Fanzine programming.

SATURDAY:

Panel: 'How to Smooth Successfully'

An introduction to fandom, its people, history, and legends.

Panel: 'The Future of Women in Fandom'

Panel: 'Care and Feeding of a Fannish Press'

SUNDAY:

Panel: 'Will the Real Boskone Please Stand Up'

A history of Boston area fandom.

Slide Show: "Mommy, Who's That Strange Person in a Propeller Beanie?"

Panel: 'Is Fandom Really All Alike?'

A discussion of regional fandom.

If sufficient volunteers are available, Boskone will present the First Millennial Boskone Midnight Mimeo Orgy on Saturday night at Midnight. To volunteer, or for further information on this Orgy, go to the Information Desk.

The Danvers Room (Fanzine Room) will be open from 12:30 PM to approximately 7 PM Saturday and Sunday for panels. Other opening times will depend on the availability of suitable (knowledgable about mimeo etc.) volunteers.

As usual, the program book is printed before the final programming decisions have been made, so please check your Pocket Program for final programming and times.

- Alyson Abramowitz, Fanzine Room -

BOSKLONE FILMS

Films are a very important part of a relaxacon, mainly because they are relaxing to see, not necessarily because they are easy to show. The standard Boskone crew of Bill Carton, Craig Matheison, and Nick Nussbaum will be working this year until ungodly hours of the morning, with untold numbers of helpers, to put on films to entertain you all. The final schedule and film notes will be printed with the pocket program, but we expect to have biggies like *Watership Down* and *Coma*. *Dark Star* and *Barbarella* are also confirmed, as well as *Escape to Witch Mountain* and *Cat from Outer Space* for the young at heart.

The final total should be at least ten features, and our usual assortment of shorts (a few dozen or so). Please see the separate schedule for exact times. Remember: our official BoskLone clock is in the film room; set your watches by it and count on us to run on time.

- Bill Carton, Films -

ART SHOW?...HUCKSTERS?

As part of our different format for BoskLone, instead of the usual 'Boskone' Art Show and Huckster's Rooms, we have Exhibitors: individual artists and hucksters selling from their rooms. All Exhibitor rooms are located around the Garden Court area on the first and second floors. Display and selling hours will be set by the individual Exhibitor as will arrangements for payment. Due to this individual handling, there will also be no Art Auction. Items such as the Mural and the original artwork for the BoskLone Program Book Cover by Victoria Poyser, will be sold at the NESFA table.

- Rick Katze, Exhibitors -

REGENCY TEA

The Regency Tea combines two functions which have crept into Science Fiction Convention Fandom thru one of the many back doors which science fiction seems to hold open to fringe interests. These functions are regency dancing and the Georgette Heyer Tea, both of which find their wellsprings in the writings of that British novelist. Georgette Heyer Fandom and Science Fiction Fandom overlap for reasons which are not completely clear, but chiefly perhaps because both are concerned about societies which provide greater scope to the individual - especially in terms of variety of costume and personal adornment - in marked contrast to what is generally perceived as a twentieth century strait-jacket of drab uniformity.

Sometime in the late 1960's, a group of science fiction fans - principally Sue Lewis, Anne McCaffrey, Marilyn (Fuzzy Pink) Niven, Marsha Jones (then Brown), and Cory Panshin - discovered in casual conversation their common interest in the novels of Georgette Heyer and some of her immitators. Perhaps out of a desire to see their men-folk in plumage more grand than either business mufti or the casual dress of the day, and certainly because they all considered the opportunity to display fancy dress one of the main drawing cards of science fiction conventions, they decided to form a subsidiary fandom, modelling their fanac after the formal gatherings in Almack's Assembly Rooms in London during the regency of George IV. They called their group 'Almack's Society for Heyer Criticism.' Its functions were open to all who could display some knowledge of Miss Heyer's books, plots and characters, and who were willing to make at least a good stab in the direction of period costume. Over the years, these costumes have tended to become more and more colorful and authentic - no mean feat indeed, since men's costume in particular called for a rather high level of competence with cloth, needle, and thread.

TEA..CONTINUED

This splinter fandom has burgeoned, particularly on the West Coast. There, some of the original founders and some of the newer members - particularly Adrienne Martine and Elayne Pelz - took the next step of adding the dancing and music of the English Regency to their science fiction convention activities. To teach them, they secured the assistance of professional and semi-professional teachers who were antiquarians of dance. These dance forms, which are forerunners of both modern ballroom dancing and contemporary folk dancing, although they are not 'called', require much of the same dexterity and memory for pattern as modern round and square dancing. They are simultaneously challenging and graceful - thus providing a profound contrast to disco and its immediate forebearers. This activity has become so popular that entire conventions are now held annually under the auspices of the 'Friends of the English Regency,' a West Coast group whose interest springs from, but now goes far beyond, enthusiasm over the writings of a single British author.

The Regency Tea at BoskLone will be presided over by Peggy Kennedy in her persona as Lady Castlereagh, - one of the patronesses of 'Almack's' - with the assistance of her husband, 'Lord Patrick of Ailsa.'

Formal dress, preferably of the period, is required.

- Peggy & Pat Kennedy -



COSTUME PARTY

On Saturday night there will be a Costume Party in the Garden Court area from 8 PM till . . . It won't be a formal masquerade but more of a costumed gathering and author/artist meeting place. Authors and artists will be identified by Artist/Speaker ribbons. Please step up and say 'Hi'. The Guests of Honor and the Chairman will each have an award to give to the costumes they like the best, so come over and introduce yourselves. For our background music we have Clam Chowder, a group from Maryland. Come along and have a good time.

FILKSING

The BoskLone filksing is a great place to get together with all other filksong lovers and sing the oldies as well as the newies to the heart's delight. We will have copies of the new NESFA Hymnal for borrowing and for sale. The filksing will be held in the Topsfield room, on the second floor, starting at 10 PM on Friday and Saturday. Bring your hymnals and your instruments, but most important, bring yourselves . . . and sing your hearts out.

- Lisa Raskind -

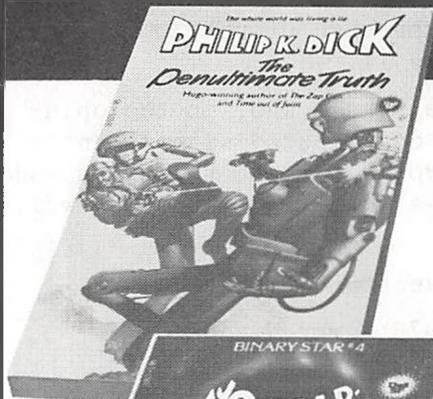
PUNDAY NIGHT

This is our traditional pun competition which is judged by the audience. The moderator will be Jan Finder.

If you wish to participate, please add your name to the sign-up list at the Information Desk. Preliminary

'Pun-offs', judged by Spider Robinson and Jan Finder, will be held at 5 PM Saturday in Ferncroft West. The 'Pun-offs' are open to all who have registered.

Wonders of SF & Fantasy- New From Dell!



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by Philip K. Dick

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"The most consistently brilliant SF writer in the world"* is in top form in this prophetic novel of chillingly realistic adventure. \$1.95



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A Grand Master of Fantasy presents several beloved John-the-Wanderer stories, specially illustrated by Hugo Award-winning artist Tim Kirk. \$2.25

Publishing the best of the new
writers and the established stars.



*John Brunner

THE SKYLARK

The Skylark is the annual award given by the New England Science Fiction Association, Inc., in honor of the late E. E. 'Doc' Smith. The award was conceived by the committee of Boskone I, in September of 1965, when they were informed of the death of the man whose writing inspired the name of the convention, but not awarded until Boskone II.

The award is given to the person who, in the opinion of the association, has contributed significantly to science fiction, both through work in the field and by exemplifying the qualities which made 'Doc' so well loved by all who knew him.

The Skylark has been presented to:

1966 Frederik Pohl	1973 Larry Niven
1967 Isaac Asimov	1974 Ben Bova
1968 John Campbell	1975 Gordon R. Dickson
1969 Hal Clement	1976 Anne McCaffrey
1970 Judy-Lynn Benjamin	1977 Jack Gaughan
1971 No Award	1978 Spider Robinson
1972 Lester del Rey	1979 David Gerrold

The award is in the form of a lens mounted on a wooden base, with an inscribed brass plaque.

- Jill Eastlake -

STORY CONTEST

For the past five years NESFA has sponsored a short story contest for the purpose of encouraging and recognizing new writers in the science fiction and fantasy field.

Due to steadily decreasing interest in this contest (over the last three years our entrants have dropped from 80 stories to 30) we have decided not to have a story contest in the upcoming year. If interest appears to increase, we may reconsider this decision.

- Gail Hormats -

THE HOST OF BOSKLONE

And now for something incompletely different.

Actually, this is not the first time the format of the NESFA regional convention has changed. Since 1940 and the National Fantasy Fan Federation, the character and attendance of Boskones has grown. Back in March, 1971, NESFA held a 285 person relaxacon due to the presence of the World SF convention in Boston later that year (Noreascon I), but even that format change was known as Boskone - Boskone VIII to be precise. This year is the first time a 'Boskone' has not been held since 1965 (Boskone I).

Legally, we are known as Boskone XVII D/B/A BoskLone, so next year will be Boskone XVIII. The name BoskLone was coined specifically to identify this one-time mixture of tradition, relaxation, and innovation.

Some of the Boskone changes which have taken place over the years include: The conception of the Skylark Award in 1965 and its first presentation at Boskone II in 1966; presentation of Boskone's first art show in 1970, (Boskone VII); the first local fan opera in 1972, (Boskone IX) which was also the first appearance of the Boskone book series; two track programming and the first costume party originated in 1974 (Boskone XI); a fannish play and Punday became Boskone regulars in 1977 (Boskone XIV); and attendance went from 66 at Boskone I in 1965 to 1900+ at Boskone XVI in 1979.

For BoskLone we have tried to retain as many of these 'Boskone' traditions as possible while eliminating the usual heavy workload they cause since many of our members are already heavily involved with Noreascon II. Though things have been changed/eliminated, we still anticipate that this year's BoskLone will create its own happy memories.

SPIDER BIBLIOGRAPHY

SHORT STORIES AND NOVELETS

- "The Guy with the Eyes", *Analog*, Feb. 1973
- "The Time Traveler", *Analog*, Apr. 1974
- "The Dreaming Dervish", *Fantastic*, May 1974
- "Where No Man Pursueth", *Analog*, Nov. 1974
- "The Law of Conservation of Pain", *Vertex*, Dec. 1974
- "Nobody Likes To Be Lonely", *Galaxy*, Mar. 1975
- "Two Heads Are Better Than One", *Analog*, May 1975
- "Overdose", *Galaxy*, Sep. 1975; republished in *The Best From Galaxy: Volume IV*
- "Unnatural Causes" (or, "The Guy We Couldn't Help"), *Analog*, Oct. 1975
- "'A Voice Is Heard in Ramah...'", *Analog*, Nov. 1975
- "It's a Sunny Day", *Analog*, Jan. 1976
- "Half an Oaf", *Analog Annual* (Apr. 1976)
- "By Any Other Name", *Analog*, Nov. 1976
- "No Renewal", *Galaxy*, Mar. 1977
- "Stardance" (with Jeanne Robinson), *Analog*, Mar. 1977
republished: *Best SF Stories of the Year* (ed. Dozois),
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- "The Centipede's Dilemma", *Callahan's Crosstime Saloon*
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- "Tin Ear", *Cosmos*, July 1977
- "The Magnificent Conspiracy", *Chrysalis 1*
- "Dog Day Evening", *Analog*, Oct. 1977
- "Mirror/rorriM, Off The Wall", *Analog*, Nov. 1977
- "Too Soon We Grow Old", *Analog Yearbook* (Apr. 1978)
- "Antinomy", *Destinies* vol. 1 #1 (Oct. 1978) (title misspelled on contents and title page as "Antimony")
- "Live on Tape", *Stardock* (Ottawa SF Society)
- "Local Champ", *Chrysalis 4*
- "Satan's Children", *New Voices 2*
- "God Is an Iron", *Ommi*, May 1979
- "Fivesight", *Ommi*, July 1979
- "Soul Search", *Ommi*, Dec. 1979
as "B. D. Wyatt"
- "Ambiguous Oracle", *Galaxy*, Jan. 1976
- "Want Ad", *Galaxy*, May 1976
forthcoming:
- "Have You Heard the One...", *Analog*, June 1980

NOVELS

Telempath

(includes "By Any Other Name"), Berkley Putnam 0-399-11796-2, \$7.95 (Dec. 1976); Berkley 0-425-03548-4, \$1.50 (Oct. 1977)

Stardance II (with Jeanne Robinson), *Analog*, Sep.-Nov. 1978

Stardance (with Jeanne Robinson) (contains "Stardance" and *Stardance II*), Dial Quantum 0-9037-8232-2, \$7.95 (Mar 1979); SF Book Club, \$1.98 (Apr. 1979); Dell 0-440-18367-7 (\$2.50)

Mindkiller (includes "God Is an Iron")

The Magnificent Conspiracy

COLLECTIONS

Callahan's Crosstime Saloon Ace 09034-6, \$1.50 (June 1977). contents: Spider Robinson: the SF Writer as Empath (introduction by Ben Bova), The Guy with the Eyes, the Time-Traveler, The Centipede's Dilemma, Two Heads Are Better Than One, The Law of Conservation of Pain, Just Dessert, "A Voice Is Heard in Ramah...", Unnatural Causes, The Wonderful Conspiracy. Limited edition hardcover: Enslow, 1978

Antinomy, Dell, May 1980. contents: Where No Man Pursueth, Nobody Likes To Be Lonely, No Renewal, Tin Ear, The Magnificent Conspiracy, Too Soon We Grow Old, Antinomy, Satan's Children.

Time Travelers, Strictly Cash, Ace

ANTHOLOGIES

The Best of All Possible Worlds, Ace, Apr. 1980

BOOK REVIEW COLUMNS

"Spider Versus the Hax of Sol III" (*Galaxy* bookshelf) June 1975 through September 1977

Analog Reference Library, Feb, June, Sep, Dec. 1978; May, June, July, Nov. 1979; Feb. 1980

"Spider Versus the Hax of Sol III", *Destinies* vol. 1 #1 (Oct. 1978), vol. 1 #2 (Jan. 1979), vol. 1 #3 (Apr. 1979), vol. 1 #4 (Aug. 1979), vol. 1 #5 (Oct. 1979)

- Drew Whyte -

EDITOR'S NOTES

BoskLone has deviated from NESFA's convention 'norm' in many ways. One of these has been the lack of an 'Official Artist.' Since one of the ways we introduce our 'Official Artist' is through their artwork for the program book, your editor had a panicky moment or two when this decision was made. I was rescued from this panic by a very talented lady from Olympia, Washington - Victoria Poyser. Vicky is BoskLone's 'Unofficial' Artist and all of the artwork herein is thanks to her talented efforts. Thank you Vicky.

Thanks also to Jay Kay Klein for his enjoyable Spider 'Biography' and picture of Jeanne and Spider accepting the Hugo for Best Novel.

My special thanks to Jill Eastlake who gave up her Saturday to paste up the program book, and fed me as well.

Pat Vandenberg, Editor





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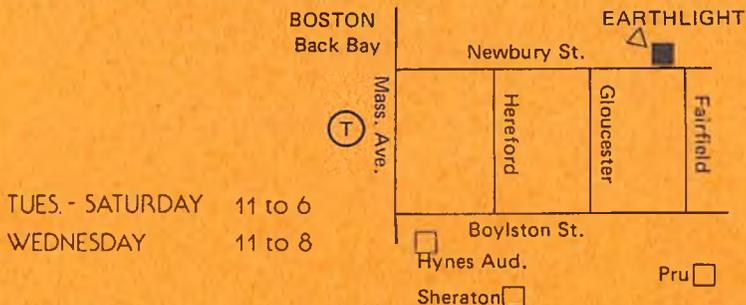
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